



Catamaran Literary Reader at Santa Cruz Art League

Join *Catamaran Literary Reader* from 5-7 p.m. Thursday, October 29, for readings from Fall 2015 contributors.



Noria Jablonski studied with author Elizabeth McCracken in Provincetown, Mass., and received her MFA from the University of Massachusetts. Her stories have appeared in *Swink*, *Monkeybicycle*, *KGB Bar Lit*, and the anthology *Who Can Save Us Now?: Brand-New Superheroes and Their Amazing Stories*. *Publishers Weekly* called her first book, *Human Oddities*, “stark and startling ... With freak-show imagery tempered by sympathy, Jablonski conjures outcast protagonists.”



Dan Linehan has won awards for poetry and screenwriting. He wrote the chapbooks *Spindrifted Through Ocean Archways: Poetry of Monterey* and *Of Blue and Green and Brown*; published *Passing Through*, a poetry collection by David Gitin; and was the managing editor of *Ping•Pong*, the art and literary journal of the Henry Miller Library in Big Sur (2007-08). His poem “Sea Otter” appeared in *Oil Addiction: The World in Peril* by Pierre Chomat with a foreword by Jean-Michel Cousteau.



Adela Najarro is the author of two poetry collections: *Split Geography* and *Twice Told Over*. She currently teaches at Cabrillo College as the English instructor for the Puente Project, a program designed to support Latinidad in all its aspects, while preparing community college students to transfer to four-year colleges and universities. Her extended family’s emigration from Nicaragua to San Francisco began in the 1940s and concluded in the eighties when the last of the family settled in the Los Angeles area. She holds a doctorate in literature and creative writing from Western Michigan University, as well as an M.F.A. from Vermont College.



Patrice Vecchione is the author of *Writing and the Spiritual Life*, as well as two books of poetry. She is also the editor of many highly acclaimed anthologies for children, young adults, and adults. Vecchione has taught creative writing and collage workshops at universities, libraries, in community and spiritual centers, including Esalen Institute, and privately for over thirty years. She also teaches workshops outdoors through parks departments and recreation centers. She lives in Monterey, California.

The mission of the Santa Cruz Art League is to function as an agent for the artistic experience. The Santa Cruz Art League encourages visual and performing arts in an environment that is supportive to the artist, to students, and to the community.

